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88 **BAILLIE** (Alexander F.) A Paraguayan Treasure: the Search and the Discovery, *with route map and 2 plans*, cr. 8vo., cloth, 1887 5/-

89 **BALL** (John, *F.R.S.*) Notes of a Naturalist in South America, *with folding map*, cr. 8vo., cloth, 1887 8/-

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This is the first volume (complete in itself) of a series entitled, "Collection de Documents dans les Langues Indigènes pour servir a L'Etude de L'Histoire et de Philologie de L'Amérique Ancienne," 4 vols, 1861-68.

96 [**BURKE** (Edmund)] An Account of the European Settlements in America, in 6 parts, Fifth Edition, 2 *folding maps*, 2 vols, 8vo., contemp. half sheep (backs worn and cracked at joints), *entirely uncut, Printed for J. Dodsley*, 1770 £1/-/-

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98 **CALIFORNIA.**—All about California and the Inducements to Settle there [containing a Prize Essay: California as a Home for the Emigrant, by John S. Hittell; Information concerning California, from Official and other Reliable Sources; &c.], First Edition, *with folding map and other illustrations*, thin 8vo., orig. pink wrappers, *San Francisco*, 1870 £1/1/-

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Americana—*continued.*

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With the leaf of errata. Inscribed on page 1, "Genl. Fiske with Mr. C's respects." Clinton was the first president of the Society and his "Discourse" was intended to create a greater interest in the natural and physical sciences, particularly with respect to America.

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126 **GEOLOGICAL SURVEY OF CANADA.**—(Sir W. E. Logan, *F.R.S. Director*): Plans of the various Lakes and Rivers between Lake Huron and the River Ottawa, to Accompany the Geological Reports for 1853-54-55-56, made by A. Murray, Assistant Provincial Geologist, 22 *large folding plans*, 4to., half roan, *Toronto*, 1857 **£2/2/-**

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A description of a tour round the great American Lakes, in the metre of Hiawatha.

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146 **INDIANS.**—American State Papers (Class II., Indian Affairs): being Documents, Legislative and Executive of the Congress of the United States, from the First Session of the First Congress (commencing March 3rd, 1789) to the Second Session of the Nineteenth Congress (ending March 3rd, 1827), selected and edited by Walter Lowrie, Matthew St. Clair, Clarke, and Walter S. Franklin, 2 vols, folio, half russia, *Washington*, 1832-34 £6/6/-

Contains an immense mass of details of the official relations of the U.S. Government with the Indians, of great historical value.

147 [**IRVING** (Washington)] A Tour on the Prairies, First English Edition (with the Serial-title: Miscellanies No. 1), post 8vo., orig. boards (worn), *uncut*, with paper label (some stains and end-papers grubby), 1835 15/-

148 **JACKSON** (Thomas Jefferson, 1824-63, *General of the Confederate Army*).—Henderson (Lieut.-Col. G. F. R.) Stonewall Jackson and the American Civil War, First and Best Edition, *portraits, maps and plans*, 2 vols, thick 8vo., strongly bound in half morocco, 1898 £3/3/-

149 **JAY** (John, *American Statesman and Jurist*) Life [1745-1829], with Selections from his Correspondence and Miscellaneous Papers, by his son, William Jay, *portrait*, 2 vols, 8vo., half calf gilt, *New York*, 1833 £1/1/-

Autograph of Hamilton Fiske on title-pages. Part of blank fore-margins of pages 17-20 in Vol. 1 torn away.

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153 **KEMBLE** (Francis Anne) Journal of a Residence on a Georgian Plantation in 1838-39, post 8vo., orig. cloth, 1863 12/6

Contains a good deal of memoranda relating to slavery and the slaves.

154 **KEY** (Astley Cooper, *R.N.*) A Narrative of the Recovery of H.M.S. Gorgon (Charles Hotham, Captain), stranded in the Bay of Monte Video, May 10th, 1844, *with folding lithograph frontispiece, 2 charts and 15 plates illustrating the methods used in refloating the ship*, 8vo., cloth, 1847 12/-

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A cheap imperfect copy. The large map of the British Settlements is badly torn and defective pages 23 26 are missing in Vol. 2 ; few pages spotted or thumbed.

159 **LATOUR** (A. LACARRIERE) HISTORICAL MEMOIR of the WAR in WEST FLORIDA and LOUISIANA in 1814-15, with an Atlas, written originally in French, and translated for the Author, by H. P. NUGENT, *with* 7 *of the* 9 *maps and plates (Numbers III.-IX.) loosely inserted*, 8vo., unbound, *Philadelphia*, 1816 **£2/10/-**

An exceedingly scarce book, seldom found with the separately issued maps and plates.

Major Latour's narrative of the military events is minute and interesting. The appendix which extends to 190 pages contains an invaluable collection of state papers.

160 **LAUT** (AGNES C.) The CONQUEST of the GREAT NORTHWEST, being the Story of the Adventurers of England known as the HUDSON'S BAY COMPANY : New Pages in the History of the Canadian Northwest and Western States, *with* 9 *maps and* 32 *illustrations*, 2 vols, 8vo., cloth, OUT OF PRINT AND SCARCE, *Toronto*, 1908 **£1/-/-**

Vol. 1, pages 11-34, badly opened, affecting the blank fore-margins.

161 **LE MOINE** (J. M.) The CHRONICLES of the ST. LAWRENCE, *folding map*, 8vo., cloth, *Montreal*, 1878 **10/-**

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This is the First English Edition.

The edition in three octavo volumes printed in the succeeding year, by the same publishers, is an exact reprint of this.

163 **LINCOLN** (ABRAHAM) LETTERS [during the CIVIL WAR], FACSIMILES of THREE LETTERS (from the Originals in the Collection of WILLIAM K. BIXBY), with printed text of the same and a Prefatory Note, thin 4to., orig. half parchment, *Bibliophile Society* [*Boston, Mass.*], 1913 **12/-**

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869 [———] The Vicar of Wakefield: a Tale, supposed to be written by Himself, Second Edition (so-called), *with frontispiece engraved by* Chodowiecki, *and vignette on title*, fcap. 8vo., old half sheep, *Berlin: sold by August Mylius, Bookseller, and printed at Altenburgh by Richter*, 1776 **£1/1/-**

870 [———] Third Edition (so-called), *with the same illustrations*, 12mo., contemp. boards (upper joint broken), *Berlin: printed for August Mylius, Bookseller in Brother-Street*, 1784 **15/-**

This is a reprint of the previous item, omitting the 8 pages of "Contents." Some contemporary MS. marginalia in German.

BOOKS PURCHASED FOR CASH.

871 **[GOLDSMITH** (OLIVER)] The VICAR of WAKEFIELD: a Tale, supposed to be written by Himself, 2 vols, fcap. 8vo., contemp. sheep, *Printed for J. Davies; T. Smith; N. Taylor, and W. Thompson*, 1781 £1/1/-

This edition does not have a list of "Contents."

Inner margins of title and first few pages of Vol. 2 have small worm-hole.

Autograph of Stephn. Lynn on titles.

872 [———] The VICAR of WAKEFIELD: a Tale, supposed to be written by Himself, SECOND EDITION (so-called), revised by MR. D * * *. 12mo., contemp. sheep, *Paris: sold by Theophilus Barrois, Junior, Bookseller, Quai des Augustins.* 1784 18/-

This edition does not have a list of "Contents."

873 ——— The VICAR of WAKEFIELD: a Tale, EIGHTH EDITION, *medallion portrait on title*, fcap. 8vo., neatly rebound in "old style" half calf, *Printed for Thomas Carnan, . . . Samuel Bladon and John Bew*, 1787 18/-

874 ——— ANOTHER COPY (name cut away from top outer blank corner of title), *ibid.* 1787 12/-

875 ——— ANOTHER COPY, modern dark brown morocco, blind tooled, *ibid.* 1787 18/-

In this edition the words, "Supposed to be written by Himself" are omitted; the Author's name and the portrait appears on the title.

876 [———] The VICAR of WAKEFIELD: a Tale, supposed to be written by Himself, NEW EDITION, *portrait as frontispiece*, 2 vols in one, fcap. 8vo., contemp. sheep, neatly rebacked, *Printed for all the Booksellers in Town and Country*, 1790 18/-

The first volume only has a full title-page; the second volume having the title as caption at head of page [1].

877 [———] The VICAR of WAKEFIELD. A Tale, supposed to be written by Himself, 2 vols in one, fcap. 8vo., contemp. sheep, *Glasgow, printed by J. and M. Robertson*, 1790 £2/5/-

In this edition the list of "Contents" is omitted. After the conclusion of the story is a piece (pages 139/140) not in any other edition—*viz.*, "A SPEECH, spoken by the Indigent Philosopher, to persuade his Club at Cateaton, not to declare war against Spain. [The Author Dr. Goldsmith]."

878 [———] The VICAR of WAKEFIELD: a Tale, supposed to be written by Himself, fcap. 8vo., contemp. sheep, *Printed for the Booksellers*, 1792 8/-

The list of "Contents" does not appear in this edition.

879 ——— The VICAR of WAKEFIELD: a Tale, *engraved vignette title*, post 8vo., recently rebound in half calf, gilt back, *Printed for Ogilvy and Speare*, 1792 15/-

880 ——— ANOTHER ISSUE, *printed on thicker paper*, post 8vo., contemp. sheep, rebacked, *ibid.* 1792 £1/1/-

In this issue Bensley's imprint is given on the last page (p. 283); in all other respects, save the texture of the paper, it is identical with the previous item.

881 ——— The VICAR of WAKEFIELD: a Tale, *with* 4 *plates engraved by* W. TOMKINS, 12mo., contemp. calf, *Printed for Clarke and Co., Manchester; Jones, Liverpool; . . . and Vernor and Hood, London*, 1803 10/-

The list of "Contents" is omitted. The plates bear imprint of Vernor and Hood, Oct. 7th, 1797.

Imprint of Blackader, Printer, on last page of text.

882 ——— The VICAR of WAKEFIELD: a Tale, *with* 8 *full-page woodcut plates* (*unsigned*), 12mo., contemp. calf, rebacked, *Printed for Clarke & Co., Manchester; Vernor Hood, and Sharpe, London; . . .* 1806 12/-

The list of "Contents" is omitted. The imprint of the printer, W. Wilson, is on both title and last page of text. Has 5 pages of publisher's adverts. at end necessary to the collation.

883 ——— The VICAR of WAKEFIELD, *with* 32 *illustrations by* WILLIAM MULREADY [*engraved on wood by* JOHN THOMPSON], 8vo., orig. cloth, *uncut* (little loose), 1843 15/-

The first issue with Mulready's illustrations.

884 ——— The VICAR of WAKEFIELD: a Tale, *with* 8 *illustrations by* JOHN ABSOLON (slightly foxed), post 8vo., orig. cloth, 1857 8/-

First issue with Absolon's illustrations.

885 ——— An HISTORY of the EARTH, and Animated NATURE, FIRST EDITION, *with* 101 *plates* (*some engraved by* ISAAC TAYLOR), 8 vols, 8vo., contemp. calf (few joints partly cracked), *Printed for J. Nourse*, 1774 £2/10/-

Top outer corner of page 61/62 of Vol. 4 torn. Some contemp. MS. foot-notes in 2 of the volumes.

886 **GOSSET** (ADELAIDE L. J.) SHEPHERDS of BRITAIN: Scenes from Shepherd Life, Past and Present, from the Best Authorities, *with* 57 *illustrations*, 8vo., cloth, 1911 10/-

CONTENTS:—Shepherd and Flock; Rarer Phases of Sheep Culture and Character; Shepherd and his Dog; Sheep-marks and Tallies; Wool Harvest, &c.

887 **GRAHAM** (R. B. Cunninghame) The Ipané [and other Stories], First Edition, *frontispiece*, cr. 8vo., orig. yellow cloth, *Overseas Library*, 1899 **15/-**

888 **GRAHAME** (Kenneth) Dream Days, First Edition, post 8vo., orig. buckram, *uncut*, 1899 **£1/5/-**

889 ——— Another Copy, orig. buckram, *uncut* (binding a little soiled and inside joints weak), 1899 **10/-**

Both copies have the publisher's 14-page catalogue, dated 1898, at end.

890 **GRAMMONT** (Philibert, *Count*, 1621-1707) Memoirs, by [his brother-in-law], Count Anthony Hamilton, New Edition; to which is prefixed a Biographical Sketch of Count Hamilton, and a Translation of the Epistle to Count Grammont [Notes and Illustrations by Sir Walter Scott], *with 64 portraits engraved by* Edward Scriven, 2 vols, 8vo., contemp. scored calf gilt, 1811 **£2/10/-**

The first edition with Scott's valuable notes.

891 **GRECIAN ART.**—Gardner (Percy) Sculptured Tombs of Hellas, *with 30 plates and 87 text illustrations*, roy. 8vo., cloth, *out of print and scarce*, 1896 **£1/10/-**

Two leaves have been badly opened, affecting the blank fore-margins; binding slightly soiled.

892 **GREECE.**—Hall (H. R.) The Oldest Civilization of Greece: Studies of the Mycenæan Age, *frontispiece and 75 illustrations*, 8vo., cloth, *uncut*, t.e.g. (back faded), *out of print and scarce*, 1901 **£2/2/-**

893 ———: Leake (William M.) Travels in the Morea, *with large folding map, 16 plans and 12 plates of inscriptions*, 3 vols, 8vo., contemp. calf, gilt backs, m.e., 1830 **£1/5/-**

"A most elaborate and important topography, ancient and modern, of the once-renowned and doubly-interesting peninsula, the Peloponnesus."—*London Monthly Review.*

894 ———: Maurogordato (John) Modern Greece: a Chronicle and a Survey, 1800-1931, *frontispiece and 2 maps*, cr. 8vo., cloth, 1931 (pub. 10/6 net) **7/-**

895 ———: Muller (C. O.) The History and Antiquities of the Doric Race, translated from the German by Henry Tufnell and George Cornewall Lewis, 3 *maps*, 2 vols, 8vo., calf, gilt backs, 1830 **12/6**

896 ———: Tsountas (Dr. Chrestos) and Manatt (J. Irving) The Mycenæan Age: a Study of the Monuments and Culture of Pre-Homeric Greece, with an Introduction by Dr. Dörpfeld, *with 22 plates and 169 text-illustrations*, roy. 8vo., cloth, *New York*, 1897 **£2/10/-**

897 **GREEK.**—Jelf (William Edward) A Grammar of the Greek Language, Fifth Edition, with Additions and Corrections, 2 vols, 8vo., cloth, 1881 **12/-**

898 **GREENAWAY** (Kate) Almanack for 1883, First Edition, *with 6 full-page plates and 28 head-and-tail vignettes designed in charming style by* Kate Greenaway, printed in colours by Edmund Evans, thin 24mo., pictorial boards (binding a little soiled), *Routledge*, 1883 **8/-**

899 ——— Birthday-book for Children, First Edition, *with 12 coloured plates and 370 minute uncoloured figures drawn by* Kate Greenaway, *printed by* Edmund Evans, Verses by Mrs. Sale Barker, sq. 24mo., orig. lambskin, g.e. (binding worn), *Routledge* [1880] **£1/-/-**

900 ——— A Day in a Child's Life, First Edition, *with illustrations by* Kate Greenaway, *engraved and printed in colours by* Edmund Evans, 4to., orig. boards, cloth back (outer corners a little worn and wants blank leaf), *Routledge* [1882] **£1/1/-**

901 ———: Mavor (William) The English Spelling-book, First Edition, *with frontispiece and numerous vignettes by* Kate Greenaway, *engraved and printed by* Edmund Evans, post 8vo., orig. boards, m.e., *George Routledge & Sons*, 1885 **15/-**

902 ——— Another Copy, orig. boards, m.e. (cover badly soiled), *ibid.* 1885 **5/-**

903 **GREENLAND.**—Egede (Hans) A Description of Greenland, New Edition (Second), with an Historical Introduction and a Life of the Author, *map and numerous engravings on wood*, 8vo., neatly rebound in old style sheep, Nice Copy, 1818 **£1/8/-**

904 **GREGORIUS IX.**—Decretales dñi pape Gregorii noni accurata diligentia nuper emendate summo qz studio elaborate . . . Annexe sunt in super locupletes concordantie, innumere quoqz allegationū mende deterse conspiciuntur [cum Vite et gestorum Gregorius per Raymundi Barchinonensis]. Quinqz libri Decretaliū totide vocabulis explicantur, Judex: Judicum: Clerus: Spōsalia: Crimen. *Printed with small* **Gothic** *type, in double columns, with glosses, headings and initials in red, large woodcut on page* [viii] *of the commentator presenting his book to the Pope, large ornamental woodcut device of the printer on title, repeated on verso of folio 532*, thick sm. 4to., contemp. vellum, with clasps, the sides stamped with a heart from which springs scrolls of flowers, red edges, *Impresse Parīis soleṛti cura Thielmani Kerner . . . Impensis vero eiusdē ac honestoṛi Johānis Petit et Johānis Cabiller, die XXVIII. novembris*, 1519 **£4/10/-**

Small slit in the inner margin of title.

905 **GREGOROVIUS** (FERDINAND) HISTORY of the CITY of ROME in the MIDDLE AGES (A.D. 400 to the DEATH of POPE CLEMENT VII., 1534), translated from the FOURTH GERMAN EDITION by MRS. GUSTAVUS W. HAMILTON, *portrait*, 8 vols in 13, cr. 8vo., cloth, *out of print*, 1909-02 £9/10/-

906 **GRETNA GREEN**, or the ELOPEMENT of MISS D—— with a Gallant Son of Mars, founded on recent Facts, FIRST EDITION, *engraved title and* 10 *plates engraved by* E. I. ROBERTS (*one defective*), 8vo., contemp. half morocco (binding rubbed, text and plates a little foxed), *Printed by Thomas Kelly* [*ca.* 1825] £1/1/-

The heroine of this fictitious romance was Matilda Dickens; the lover, Colonel Seymour.

907 **GREVILLE** (CHARLES C. F.) JOURNAL of the REIGNS of KING GEORGE IV., WILLIAM IV., and QUEEN VICTORIA [1818-60], edited by HENRY REEVE, LIBRARY EDITION, 8 vols, 8vo., cloth, 1875-87 £2/2/-

Vols. 1-3, Fourth Editions; Vols. 4-8, First Editions.

908 **GRONOW** (CAPTAIN R. H.) REMINISCENCES and RECOLLECTIONS, COMPLETE SET OF THE FOUR SERIES, *with portrait and* 5 *illustrations* (*one coloured*), 4 vols, cr. 8vo., half crushed red morocco, gilt panelled backs, t.e.g., *as good as new*, 1862 66 £4/4/-

An extra plate has been inserted as frontispiece to Vol. 2.

CONTENTS:—Reminiscences, Second Edition, 1862; Recollections and Anecdotes, Second Edition, 1863; Celebrities of London and Paris, 1865; Last Recollections, 1866.

909 ——— REMINISCENCES and RECOLLECTIONS: being ANECDOTES of the CAMP, COURT, CLUBS and SOCIETY, 1810-60, LARGE PAPER COPY, WITH THE PLATES IN TWO STATES, COLOURED AND PLAIN, *portrait*, 4 *woodcuts*, *and* 20 *etched and aquatint illustrations from contemporary sources by* JOSEPH GREGO, 2 vols, roy. 8vo., cloth, t.e.g., *Nimmo*, 1889 £1/10/-

910 **GROSSMITH** (GEORGE and WHEEDON) The DIARY of a NOBODY, FIRST EDITION, *with portrait of the Authors and illustrations by* WHEEDON GROSSMITH, post 8vo., orig. cloth, *Arrowsmith* [1892] 18/-

911 ——— ANOTHER COPY, orig. cloth (binding soiled and small blind stamp on half-title) [1892] 10/-

912 **GUARAS** (ANTONIO DE).—The ACCESSION of QUEEN MARY: being the Contemporary Narrative of ANTONIO DE GUARAS, a Spanish Merchant resident in London, edited, with an Introduction, Translation, Notes, and an Appendix of Documents, including a Contemporary Ballad in facsimile, by RICHARD GARNETT, sq. 8vo., half buckram, 1892 8/-

One of 350 numbered copies.

913 **GUERIN DU ROCHER** (L'ABBÉ) HISTOIRE VÉRITABLE des TEMPS FABULEUX; accompagnée de L'HISTOIRE VÉRITABLE des TEMPS FABULEUX, confirmée par les Critiques qu'on en a faites; par L'ABBE CHAPELLE, et de L'HÉRODOTE HISTORIEN du PEUPLE HÉBREU, sans le savoir, par L'ABBÉ J.-J. BONNAUD, 3 vols, 8vo., half calf gilt, m.e., *Paris*, 1834 15/-

Brunet, Table No. 22704.

914 **HABINGTON** (WILLIAM) CASTARA, [edited] with a Preface and Notes, by CHARLES A. ELTON, FIRST EDITION, fcap. 8vo., cloth, *Bristol* [1812] 7/-

915 **HADRIAN** (PUBLICUS ÆLIUS HADRIANUS, A.D. 76-138).—GREGOROVIUS (FERDINAND) The EMPEROR HADRIAN: a Picture of the Graeco Roman World of his Time, translated by MARY E. ROBINSON [with an Introduction by HENRY PELHAM], 8vo., cloth, SCARCE. 1898 £1/15/-

916 **HAGGARD** (SIR H. RIDER) A WINTER PILGRIMAGE: being an Account of Travels through Palestine, Italy, and the Island of Cyprus, accomplished in the year 1900, FIRST EDITION, *frontispiece and* 30 *illustrations*, 8vo., orig. cloth, t.e.g., 1901 8/-

917 ——— The DAYS of my LIFE: an Autobiography [of the First Fifty six Years], edited by C. J. LONGMAN, FIRST EDITION, *with* 15 *portraits and illustrations*, *and a facsimile*, 2 vols, 8vo., orig. cloth, 1926 10/-

918 **HAMILTON** (WILLIAM, *of Bangour*) POEMS on several OCCASIONS, FIRST AUTHORIZED EDITION, *portrait*, post 8vo., calf gilt, *Edinburgh: printed for W. Gordon*, 1760 15/-

A surreptitious collection of the Author's poems was issued in 12mo in 1748, and was reprinted in 1749 by Foulis of Glasgow.

919 **HAMPSHIRE.**—FERRY (BENJAMIN) The ANTIQUITIES of the PRIORY of CHRIST CHURCH, HANTS., consisting of Plans, Sections, Elevations, Details, and Perspective Views; accompanied by Historical and Descriptive Accounts of the Priory Church; together with some General Particulars of the Castle and Borough, the Literary Part by EDW. EDWARD BRAYLEY, LARGE PAPER COPY, *engraved frontispiece*, *and* 19 *engraved plates*, folio, half morocco gilt, g.e. (worn), 1834 18/-

920 **HAMPSHIRE.**—Jeans (G. E., *Editor*) Memorials of Old Hampshire, *coloured frontispiece and 24 other illustrations*, 8vo., cloth, t.e.g. (binding soiled), 1906 14/-

921 ——— : Milner (Rev. John) The History, Civil and Ecclesiastical, and Survey of the Antiquities of Winchester, First Edition, *engraved titles and 10 fine engraved plates* (6 *folding, one a little torn*), 2 vols [1798]; Letters to a Prebendary: being an Answer to Reflections on Popery by the Rev. J. Sturges, with Remarks on the Opposition of Hoadlyism to the Doctrines of the Church of England, and on various Publications occasioned by the late Civil and Ecclesiastical History of Winchester, First Edition, 1800; *bound with* :—Sturges (John) Reflections on the Principles and Institutions of Popery, with Reference to Civil Society and Government, especially that of this Kingdom; occasioned by the Rev. John Milner's History of Winchester, in Letters to the Rev. John Monk Newbolt, First Edition, 1799, together in 3 vols, 4to., uniform calf gilt (little rubbed and one joint weak), *Winchester* [1798] 99-1800 £1/10/-

922 ——— : ——— The History and Survey of the Antiquities of Winchester, Third Edition, with Supplementary Notes; also a Biographical Memoir of the Author, by the Rev. F. C. Husenbeth, *illustrated by 21 full-page engravings* (*some by* J. Le Keux), 2 vols, roy. 8vo., cloth (loose in cases and torn at headbands), *Winchester* [1839] 8/-

923 ——— : Portsmouth: Extracts from the Records in the Possession of the Municipal Corporation of the Borough of Portsmouth, and from other Documents relating thereto, New and Enlarged Edition, by Robert East, 6 *maps, a plan, and 5 facsimiles*, imp. 8vo., half morocco, m.e., *Portsmouth*, 1891 15/-

924 **HANSARD'S** Parliamentary Debates in the House of Commons. Fifth Series: Fourth Session of the Twenty-eighth Parliament, Vols. I.-XII., comprising the Period from 16th February to November 5th, 1909, 12 vols, roy. 8vo., cloth, 1909 (pub. £2/15/3 net) £1/-/-

925 **HANWAY** (Jonas) Remarkable Occurrences in the Life of: comprehending an Abstract of such Parts of his Travels in Russia and Persia, as are the most Interesting; a Short History of . . . the Charitable and Political Institutions founded or supported by him; several Anecdotes, and an Attempt to delineate his Character, by John Pugh, *with folding map*, 8vo., boards, *uncut*, *Printed for the Author by J. Davis* . . . 1787 10/-

926 [**HARDY** (Edward J.)] The Five Talents of Woman: a Book for Girls and Women, by the Author of "How to be Happy though Married," &c., First Edition, cr. 8vo., orig. cloth, 1888 8/-

927 **HARDY** (Thomas) Human Shows, Far Phantasies, Songs, and Trifles, First Edition, cr. 8vo., orig. cloth, *uncut*, 1925 6/-

928 ——— Moments of Vision and Miscellaneous Verses, First Edition, cr. 8vo., orig. cloth, *uncut*, 1917 10/-

929 ——— : Johnson (Lionel) The Art of Thomas Hardy, with a Bibliography [1865-94] by John Lane, First Edition, *with a portrait etched from life by* William Strang, cr. 8vo., orig. buckram, *uncut*, 1894 12/-

930 **HARTE** (Francis Bret) A Ward of the Golden Gate, First English Edition, *with 59 illustrations by* Stanley Wood, post 8vo., orig. cloth, *uncut* (one or two pages badly opened), 1890 8/-

With the publisher's 32-page catalogue at end, dated April, 1890.

Merle Johnson in his American first editions says that the American edition was probably preceded by the English edition.

931 **HARTSHORNE** (Rev. Charles Henry, *Editor*) Ancient Metrical Tales: printed chiefly from Original Sources, post 8vo., cloth, *uncut*, *Pickering*, 1829 10/-

932 **HASLEWOOD BOOKS**:—Pope (Alexander) The Rape of the Lock [with Notes by Hugh Macdonald], *nicely printed by the Chiswick Press, with 6 plates*, 8vo., orig. boards, cloth back, *uncut*, 1925 8/-

One of 725 numbered copies.

933 **HASTINGS** (Dr. James) Encyclopædia of Religion and Ethics, edited by, with the Assistance of John A. Selbie, and other Scholars, Complete Set, with the Index Volume, 13 vols, imp. 8vo., buckram, *Edinburgh* [1925-26] (pub. £22/15/- net) £18/-/-

934 **HATTON** (Sir Christopher, *Vice-Chamberlain and Lord Chancellor to Queen Elizabeth*) Memoirs of the Life and Times, including his Correspondence with the Queen and other Distinguished Persons, by Sir Harry Nicolas, *portrait*, 8vo., half calf, 1847 10/-

935 **HAWORTH PRESS.**—La Rochefoucauld. Maxims, French and English Text, with an Introduction by Kenneth Pratt, 8vo., orig. cloth, *as new*, *Halifax*, 1931 10/-

One of 1075 numbered copies.

BOOKS PURCHASED FOR CASH.

936 **HAWORTH PRESS.**—SHEFFIELD (JOHN, *Duke of Buckingham*) MISCELLANEA from the WORKS of [with a Short Life of the Author], 8vo., orig. linen, *uncut*, t.e.g., *as new*, *Halifax*, 1933 10/-

One of 250 numbered copies.

937 ——— : SUCKLING (SIR JOHN) POEMS, *nicely printed*, 8vo., orig. buckram, *uncut*, t.e.g., *as new*, *Halifax*, 1933 10/-

One of 250 numbered copies.

938 **HAZLITT** (WILLIAM) SKETCHES and ESSAYS, now first collected by his Son, FIRST ISSUE OF THE FIRST EDITION, fcap. 8vo., orig. cloth, *uncut*, 1839 £1/5/-

Has the leaf 2a [6] advertisements of Hazlitt's works (cancelled in later issue) as well as the 16-pp. catalogue of Templeman's books.

——— *vide* HOLCROFT, post.

939 **HAZLITT** (W. CAREW) REMAINS of the EARLY POPULAR POETRY of ENGLAND; collected and edited, with Introduction and Notes by [*Library of Old Authors' Series*], 4 vols. post 8vo., cloth, *uncut*, 1864 £1/5/-

940 **HEAD** (RICHARD) and **KIRKMAN** (F.)] The ENGLISH ROGUE, described in the Life of Meriton Latroon, a Witty Extravagant, 2 *portraits and woodcuts*, 4 vols, post 8vo., orig. boards (broken), 1665-80 [*Pearsons reprint, ca.* 1874] £1/8/-

941 ——— ANOTHER COPY, 4 vols, new half buckram, *uncut*, [*ca.* 1874] £2/2/-

942 **HEADLEY** (F. W.) The FLIGHT of BIRDS, *with* 16 *plates and many text-figures*, post 8vo., cloth, *out of print*, 1912 10/-

"This little book may find readers among those who not only study flight but fly."—*Preface.*

943 **HENRY VIII.**—The PRIMER set furth by the KINGES MAIESTIE and his CLERGIE, to be taught, lerued, and red: and none other to be used thorowout all his Dominions. Imprinted at London within the precinct of the late dissoued house of the graye Friers by Richard Grafton, Printer to the Princes grace, the XVII. day of August, in the yeare of Our Lorde MDXLVI., reprinted [in black letter], without any alteration, *with engraved portrait of Henry VIII.*, 8vo., contemp. calf [*Printed by J. Hooke, ca.* 1725] £1/1/-

The off-set on end-papers show a list of books printed for J. Hooke, but there is no other indication of printer. The paper and binding suggests date of about 1720-40.

944 **HEPTAMERON** (The) of the TALES of MARGARET, QUEEN of NAVARRE, translated into English from the Authentic Text of M. le ROUX de LINCY, with an ESSAY upon the HEPTAMERON by GEORGE SAINTSBURY, *with the original 73 full-page engravings designed by* S. FREUDENBERG *and 150 head-and-tail pieces by* DUNKER, 5 vols, 8vo., orig. white buckram gilt, *Privately printed for the Navarre Society*, 1922 £2/15/-

945 ——— ANOTHER COPY, 5 vols, half dark blue crushed morocco, gilt backs, t.e.g., by Birdsall, *as good as new, ibid.* 1922 £5/5/-

HERALDRY, GENEALOGY AND FAMILY HISTORY.

946 **BEDFORD** (W. K. R.) The BLAZON of EPISCOPACY: being the Arms borne by or attributed to the Archbishops and Bishops of England and Wales, with an Ordinary of the Coats described and of other Episcopal Arms, SECOND EDITION, ENLARGED, *with* 1000 *illusts.*, 4to., buckram, t.e.g., 1897 12/-

947 **BELTZ** (GEORGE FREDERICK) MEMORIALS of the most NOBLE ORDER of the GARTER, from its Foundation to the Present Time, including the History of the Order; Biographical Notices of the Knights in the Reigns of Edward III. and Richard II.; the Chronological Succession of the Members, and many Curious Particulars relating to English and French History from hitherto Unpublished Documents, roy. 8vo., roxburghe (joints rubbed), 1841 18/-

948 **BERKELEY PEERAGE.**—MINUTES of EVIDENCE taken before the COMMITTEE for PRIVILEGES, on the EARL of BERKELEY'S PEDIGREE, in the year 1799 [concerning the Petition of WILLIAM FITZHARDINGE BERKELEY, claiming as of Right to be the Earl], ordered to be reprinted 8th March, 1811, folio, contemp. half calf [1811] 12/-

949 **BLORE** (THOMAS, *Topographer and Antiquary*) MAGNATES BRITANNICI. A View of the ROYAL and NOBLE FAMILIES of ENGLAND, SCOTLAND and IRELAND, collected by, neatly executed ORIGINAL UNPUBLISHED MANUSCRIPT on 137 large sheets: comprising Genealogical Tables from the Time of the REIGN of KING EGBERT over the West-Saxons A.D. 800, and ending with the DESCENDANTS of the RT. HON. HENRY PELHAM in the REIGN of GEORGE II.; with Index of Principal Persons, roy. folio, half morocco [*ca.* 1800] £2/10/-

950 **BURKE** (SIR BERNARD) The BOOK of ORDERS of KNIGHTHOOD, and Decorations of Honour of all Nations: comprising an Historical Account of each Order . . . *embellished with* 100 *plates containing facsimile coloured illustrations of the insignia of the various orders*, roy. 8vo., rebacked in half roan, orig. cloth sides, g.e., 1858 16/-

Heraldry, Genealogy, &c.—*continued.*

951 **BURKE** (Sir Bernard) A Genealogical History of the Dormant, Abeyant, Forfeited and Extinct Peerages of the British Empire, Last and Best Edition, *with* 12 *engraved plates containing* 96 *coats of arms*, roy. 8vo., nicely bound in three-quarter red morocco gilt, t.e.g., scarce, 1883 **£10/-/-**

952 ——— The Rise of Great Families, and other Essays and Stories, cr. 8vo., cloth, 1873 **6/-**

953 ——— Reminiscences: Ancestral, Anecdotal and Historic; a Re-modelled and Revised Edition of "The Rise of Great Families," cr. 8vo., cloth [1882] **8/-**

954 ——— Vicissitudes of Families, and other Essays, the Three Series, Complete, 3 vols, post 8vo., contemp. half calf, 1859-63 **15/-**

Vol. 1, First Edition; Vols. 2 and 3, Second Editions.

955 ——— Re-modelled Edition of the Three Series, complete in 2 vols, cr. 8vo., cloth, 1869 **12/-**

956 **BURKE** (John and John Bernard) Encyclopædia of Heraldry, or General Armory of England, Scotland and Ireland: comprising a Registry of all Armorial Bearings, from the Earliest to the Present Time, including the late Grants by the College of Arms, Third Edition, with a Supplement, *illuminated title*, roy. 8vo., cloth (binding shabby) [1844] **£2/2/-**

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958 ——— Another Copy (binding torn and lacks the illuminated title), *but has printed title*, cloth, 1844 **£1/10/-**

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The banquet takes the form of four courses: Stomaticall, Cephalicall, Hepaticall and Cardiacall.

On page 35 is the following allusion to Shakespeare :—

"Poeta . . . prefers all her poor kindred to several paces in the Court. Ovid she makes a major-domo; Homer (because a merry Greek), master of the wine-cellars; Aretine (for his skill in Postures) growing old, is made Pander; Shack-spear, Butler; Ben. Jonson, Clark of the Kitchin, Fenner his Turn-spit, and Taylor his Scullion. All these have their chamber-doors pester'd with Sharking Players, Fidlers, Ballad-Singers, and such like hangers on."

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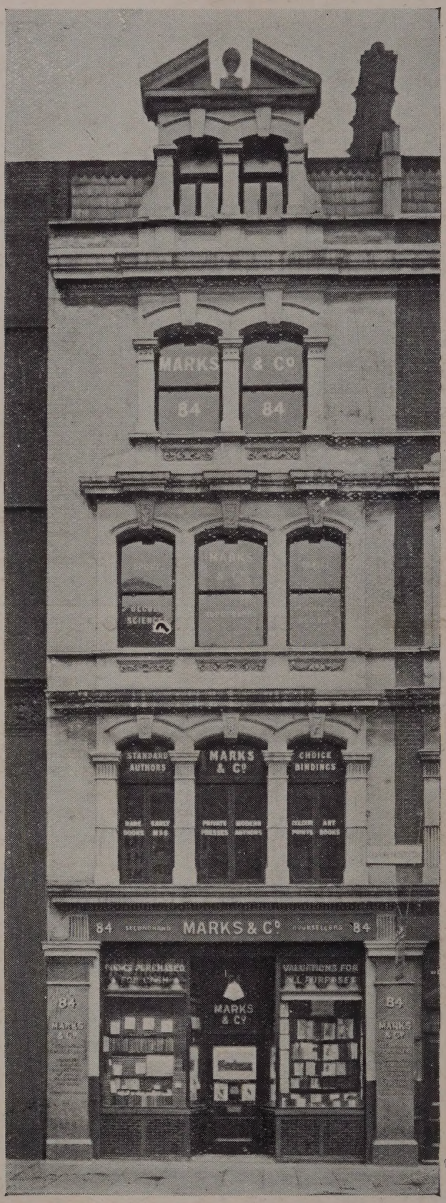
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